



Republic of the Philippines
Department of Education
National Capital Region
DIVISION OF CITY SCHOOLS
Quezon City, Metro Manila



August 26 2009

MEMORANDUM TO:

Assistant Schools Division Superintendents
Division/ District Supervisors
Elementary and Secondary School Principals,
Head Teachers, Teachers In-Charge
Public and Private Schools

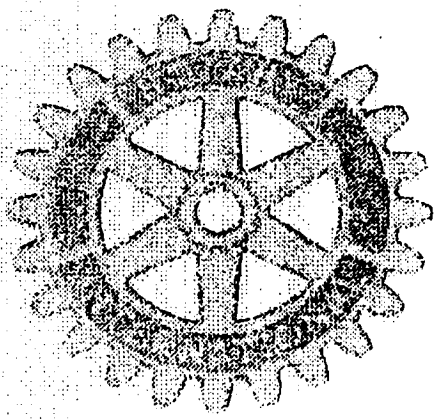
Subject: *16TH ARAW NG KABATAAN*

Attached is an Amendment and Addendum to Division Memorandum #334 to 16th Araw ng Kabataan, September 26, 2009. The contents of which are self-explanatory, for the information and guidance of all concerned.

Immediate dissemination of this Memorandum is desired.

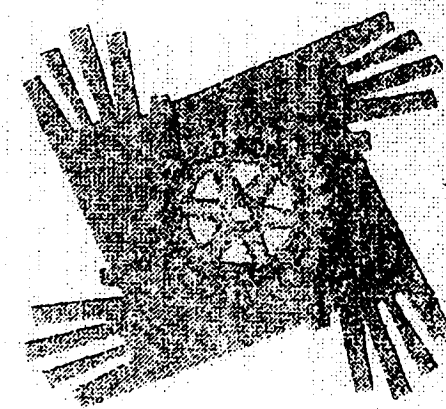
CORAZON C. RUBIO
Assistant Schools Division Superintendent
Officer in -- Charge

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Rotary Club of Kamuning

District 3780
Quezon City, Philippines



Amendment and Addendum to Division Memorandum 1324 to 16th Araw ng Kabataan, September 26, 2009 as agreed upon during the meeting held in Quezon City Hall – Executive Lounge on August 10, 2009.

For the information and guidance of everyone

I. High School (Secondary Level):

A. Theme Concept: "Kabataan Kabalikat sa Maayos na Kapaligiran"

| INTERPRETATIVE DANCE | Points of Deduction if not followed |
|---|---|
| 1. Minimum of 5 pairs / 10 students and minimum of 10 pairs / 20 students | 5 pts. less 10 or more than 20 students |
| 2. 5 – 7 Minutes Performance | 5 pts. playing over 20 seconds will be stop |
| 3. Appropriate Costume and Props should be used | Special awards will be chosen |

4. No Registration on Site

5. Criteria for Judging

| | |
|--|-------------|
| Performance / Energy Level | 20% |
| Grace and Poise | 20% |
| Expression | 10% |
| Choreography | 20% |
| Interpretation | 20% |
| Appropriateness of Costumes / Materials Used | 10% |
| TOTAL | 100% |

| B. DRUM AND LYRE | Points of Deduction if not followed |
|--|---|
| 1. 8-10 Minutes Performance | 5 pts. playing over 20 seconds will be stop |
| 2. Playing Participants, Minimum of 20 Maximum of 50 | 5 pts. less 20 and over 50 participants |
| 3. Marjorettes, Participants is limited to 20 | 5 pts. more than 20 participants |
| 4. One Philippine Music and One Choice of Piece | 5 pts. |

5. Criteria for Judging

| | |
|-----------------------------------|-------------|
| Musical (Rhythm, Tempo, Dynamics) | 40% |
| Execution and Choreography | 30% |
| Precision and Technique | 20% |
| Discipline | 10% |
| TOTAL | 100% |

***NOTE:

- Judging and Time will start on the first note after the salute
- Only instruments being carried by students will be allowed. Strictly no big, stationary or in place instruments to avoid disqualification.
- Conductor during the competition shall be a bonafide teachers of the school representing (Penalty - Disqualification)

| C. CHORALE | Points of Deduction if not followed |
|--|-------------------------------------|
| 1. Participating Choir Shall Perform 2 Choral Pieces of their Own Choice, One Filipino and One English | 5 pts. |
| 2. Choir Group Must Have a Maximum of 30 Members excluding the Conductor and/or Instrumentalist. | 5 pts. more than 30 students |

| | |
|--|---|
| 3. 8-10 Minutes Performance | 5 pts. less than 8 minutes or more than 10 minutes and playing over 20 seconds will be stopped. |
| 4. Accompaniment is Limited to Piano, Organ, Guitar or could be Acapela | 5 pts. |
| 5. Songs can be sing with or without Choreography | |
| 6. No medley | 5 Pts. |
| In case no Piano is available at the Contest Venue, Taped Accompaniment of Piano or Organ can be used. | |

Criteria for Judging

| | |
|--|-------------|
| Musicianship / Musicality (Rhythm, Timing, Pitch, Dynamics) | 35% |
| Voice Quality (Voice, Tonal Projection, Blending, Clarity) | 30% |
| Suitability, Quality of Songs | 10% |
| Stage Deportment / Audience Impact | 10% |
| Interpretation | 15% |
| TOTAL | 100% |

| D. VOCAL SOLO | Points of Deduction if not followed |
|--|--|
| 1. Shall be limited to 3 contestant each School District. In Secondary Level | |
| 2. Participants shall Render One OPM Song | 5 pts. if not an Filipino composition |
| 3. No Back-up Singers Nor Props are allowed | Disqualifications |
| 4. Participants shall bring their own Minus One Tape / CD & DVD | |

5. Criteria for Judging

| | |
|--|-------------|
| Musicality (Rhythm, Timing, Pitch, Dynamics) | 35% |
| Voice Quality (Voice, Tonal Projection, Clarity) | 30% |
| Suitability, Quality of Songs | 15% |
| Stage Deportment / Audience Impact | 20% |
| TOTAL | 100% |

*****NOTE:**

- Elimination will be done by and managed by district.

F. ON THE SPOT POSTER MAKING CONTEST

1. Theme – to be announced during the Contest Proper
2. Each School is limited to only 1 representative duly endorsed by the School Principal
3. Contestants shall use Craypas / Pastel Color only.
4. Illustration Board will be provided by the Organizers.
5. Participants will have 3 hours to finish their poster.
6. There will be no coaching allowed in the contest. Participants who are caught with a coach will be disqualified

E. BASKETBALL

1. Only One team for each School District.
2. Only 12 players per District.
3. Selection of players will be done and managed by each District.
4. Only Champion and First Runner-Up will be awarded by Cash Prize and Trophy.
5. Rules and Regulation of Knockout System will be discussed and adopted by representatives of each District and submitted to Rotary Club of Kamuning at 2nd Floor Vice Mayor's Office on or before September 11, 2009.

F. QUIZ BEE

- City Schools of Quezon City will provide all the Mechanics, Rules and Regulation.

ADDENDUM TO THE RULES AND REGULATIONS, AND ADDITIONAL INFORMATION

1. Registration is extended up to September 10 only, for both Elementary and Secondary levels.
2. Strictly no registration will be accepted after September 10.
3. Final submission of the Numbers and Names of participants in each event will be on September 11. Only those who complied with the requirements will receive the Certificate of Participation and other tokens of appreciation if funds are available.
4. Five (5) points will be deducted to registered competitors who will not be joining the parade.
5. During the parade, drum and lyre bands are requested to play, and, if possible, choir and rondalla are also encouraged to sing and play respectively.
6. Display of school banners are also requested and school cheer squads can also join the parade.
7. In case there are only three (3) to four (4) participants in the event, there will only be one (1) winner. For five (5) to six (6) participants, only a champion and a first runner up will be chosen.
8. Contests not specified or included in this memo are not included in the event.
9. Certificates of participation and tokens of appreciation (if funds are available) will be distributed during the on-site registration on September 26 between 6:00 am to 7:20 am. These include students who have been eliminated in events where there are elimination processes.
10. Additional recognition
 - a. PP Francisco "Toto" Sarabia Memorial
 - i. Awards: Over-all Champion
 - b. Governor's Award
 - i. Most Participative School
 1. Most Number of Participants in the Parade
 2. Most Number of Students who Joined the Competition
 - c. Chorale (Elementary and High School) and Rondalla (Elementary)
 - i. Best in Uniform
 - ii. Most Disciplined
 - d. Rural and Interpretative Dance
 - i. Best Costume and Props
 - ii. Best Choreographer
 - iii. Best Technical Dancer
 - e. Drum and Lyre
 - i. Best Majorette
 - ii. Best Color Guard
 - iii. Best Conductor (must be a QC school teacher)
 - iv. Most Disciplined Band
 - v. Best in Marching
 - vi. Best Visual Effects
 - vii. Best in Uniform
 - viii. Most Popular Band
 - ix. Best in Drum Line
 - x. Best in Choreography
11. Assembly and registration time is at 6:30am to 7:30am. Parade will start at 7:30am sharp.

In the following order:

| | | |
|--------------------------|---|----------------------------|
| 1 st District | - | 1 st Line/Batch |
| 2 nd District | - | 2 nd Line/Batch |
| 3 rd District | - | 3 rd Line/Batch |
| 4 th District | - | 4 th Line/Batch |

***Schools should be arranged in alphabetical order per district; elementary level per district followed by secondary level per district.

For strict compliance and immediate dissemination


ROMEO V. ROXAS
Over-all Chairman

DR. MILA REFERENTE
Asst Division Superintendent

NOTED BY:


HERBERT "BISTEK" BAUTISTA MPA MNSA
President

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